## 1. Which of the following descriptions are sensory based (S) and which are hallucinations (H)?

Her lips puffed and the muscles on her face tightened $\square$
She was relieved $\square$
The volume of his voice was diminished $\square$
She looked guilty $\square$
He looked cold $\square$
She showed remorse $\square$
His pupils dilated $\square$
2. List 6 modalities of calibration (i.e. skin tonus etc)

1. $\square$
2. $\square$
3. $\square$
4. $\square$
5. $\square$
6. $\square$

## 3. What is rapport? How is it useful?

4. List five things to match in getting rapport.
5. $\square$
6. 


3. $\square$
4.


5

5. For each of the following predicate, identify whether they are visual (V), auditory digital (Ad), Kinesthetic (K), Olfactory (O), Gustatory (G) or multiples

| Stink | Warm | Tough |
| :---: | :---: | :---: |
| Look | See | Hear |
| Yummy | Remember | Feel |
| Sense | Taste | Thoughtful |
| Viewpoint | Tell | Survey |
| Tension | Putrid | Push |
| Shocking | Watch | Silent |
| Music | Hard | Throw |
| Motivate | Bitter | Brilliant |

## 6. Translate the following sentences into a different representational system

Things look good
$\square$

It is so quiet you can hear a pin drop
$\square$

You are really fired up!
$\square$

That sounds like a great idea
$\square$

People don't see me as I see myself

Your words leave a sour taste in my mouth

